

"THE WORLD OF TOMORROW TODAY!"

# Science-Fiction TIMES

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## "SCIENCE-FICTION TIMES"

"The World of Tomorrow Today!"

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## NOTES TO THE EDITOR

By Our Readers

University of Southern California,  
Los Angeles 7, California  
26 April 1963

Editor: Science-Fiction Times

Sir:

Despite my high regard for Sam Moskowitz, I cannot accept his account of "Warner van Lorne" (S-F Times, Jan-Feb '63) because his explanation, while plausible, is not complete. Specifically, Moskowitz does not explain how anyone reputed to be a mechanical engineer could display the scientific ignorance manifest in so many of the "van Lorne" stories.

For example, in "Glagula" (P.85) we learn that the visitor from an advanced extra-terrestrial civilization "could not comprehend heat ..." because "He had never known any relative heat-values." But surely an engineer would be aware that things like rocket ships could not be built without a knowledge of the theory of heat and, in particular, the science of thermodynamics.

Again, in World of Purple Light one reads about power being generated through "the friction between the atmosphere and space" (pp. 76-7). If there were friction between the atmosphere and "space", the retardation of the Earth's motion would have forced it into the Sun millions of years ago -- and certainly a mechanical engineer would know this.

I grant that Sam's theory -- and at the present stage I can only denote it as a "theory" -- does explain some things, e.g., why "van Lorne's" stories were printed at all. From van Lorne's multiplicity of cliches and his bad grammar and awkward sentence construction one might infer that his stories could not have gained admittance to the magazine unless they had been written either by the editor himself or a close relative.

(Two examples: "For a minute, this strange thing held him fascinated, before stepping through the opening into a room about six feet square" ("White Adventure", p.63); "It was bitter to think fate made him

(Please turn to page 9)



THE COSMIC REPORTER / edited by J. Harry Vincent

# BRITISH "SCIENCE FICTION ADVENTURES" FOLDS

Syracuse, NY, 11 May, (CNS) - With #32, May 1963 issue, the British Science Fiction Adventures folded. (American Edition is dated May-June.) Science Fiction Adventures started out life as the British Reprint Edition of the American Science Fiction Adventures in the late 50's. After the U.S. Edition folded shortly after, it continued on with new British material. It was the third magazine of John (Ted) Carnell's trio of science-fiction magazines. The other two: New Worlds (monthly) and Science Fantasy (bi-monthly) continue.

The reason given for ending the title was the "same old one" lack of circulation.

The magazine was well-liked by its readers and considered by many US readers as "one of the finest s-f adventure magazine being published".

We will miss it.

## NEW ADDRESS FOR NOVA PUBLICATIONS LTD.

Nova Publications Ltd, publisher of New Worlds, Science Fantasy and Science Fiction Adventures, has moved to new quarters. Their new address is: 9, Grape Street, Holborn, London, W.C.2, England. - The address of the "American Edition" of Nova Publications remains the same: Gordon & Gotch (Canada) Ltd., 244 Bay Street, Toronto 1, Ontario, Canada.

# LOWNDES TO EDIT NEW HORROR MAGAZINE

New York, 6 May, (CNS) - Robert A. W. Lowndes announced today that he will edit a new magazine to be called Magazine of Horror And Strange Stories. The first issue will be dated August and be out the middle of June. Price will be 50¢.

The first issue will contain: "The Death of Halpin Frayser" by Ambrose Bierce, "The Yellow Sign" by Robert W. Chambers, "The Maze and the Monster" by Edward D. Hoch, "The Man With a Thousand Legs" by Frank Belknap Long, "The Unbe-

liever" by Robert Silverberg. "The Undying Head" by Mark Twain, "The Inexperienced Ghost" by H.G. Wells, "A Thing of Beauty" by Wallace West, "Babylon: 70 M." by Donald A. Wollheim, and one or two other stories.

In his announcement, Mr. Lowndes stated: "Magazine of Horror" will be published bi-monthly by Health Knowledge Inc., 119 Fifth Avenue, New York 3, New York. First issue is dated August, and should be on sale around the middle of June.

"The cover will be a three-panel layout: red at top and bottom, with yellow type; blue in the middle with white type.

"No artwork, and no advertising except on covers 2, 3; and 4. This does not mean, of course, that no ads will be accepted for future issues. Nor does it preclude the possibility of an illustration-cover, or possible interior artwork at some future time; but there are no immediate plans.

"The version of "The Man With A Thousand Legs" in this issue will differ from the version which appeared in Weird Tales and the Avon Fantasy Reader, as the author welcomed the opportunity to revise the opening section, and make a few changes here and there throughout; it no longer has the dated feel that was apparent in these few places.

"Wallace West tells me that Farns-

worth Wright rejected "A Thing of Beauty" as "too horrible". Personally, I think it is a good story, but can't see it as being utterly horrible except to the over-squeamish. But the readers may agree with Wright after all; who knows?

"We have no immediate plans for departments; but this is an open question. We are particularly interested in readers' views, and letters received will carry weight in the bulk (so far as generalities are concerned) and specific suggestions may be acted upon, whether letters are published or not.

"The title was chosen to indicate, so far as possible, that the magazine will NOT be confined to just one type of story -- horror, physical or otherwise. Certain aspects of science-fiction may go as well and we're not averse to experiment. While the initial issue is heavy on old stories, we hope to strike a more judicious balance in the future -- but that will depend to a large extent on what is available in new mss. The basic rate will have to be 1¢ a word for new stories at present, but the editor expects the freedom to make adjustments within his budget."

Bob Lowndes is also Managing Editor of Real Life Guide, and Editor of Exploring the Unknown, both 50¢ bi-monthlies published by the same company as the new magazine, Magazine of Horror.

# BRITISH "ANALOG" TO FOLD AFTER 24 YEARS

## U.S. "ANALOG" TO BE EXPORTED

## ATLAS TO 'REVIVE' 'VENTURE'

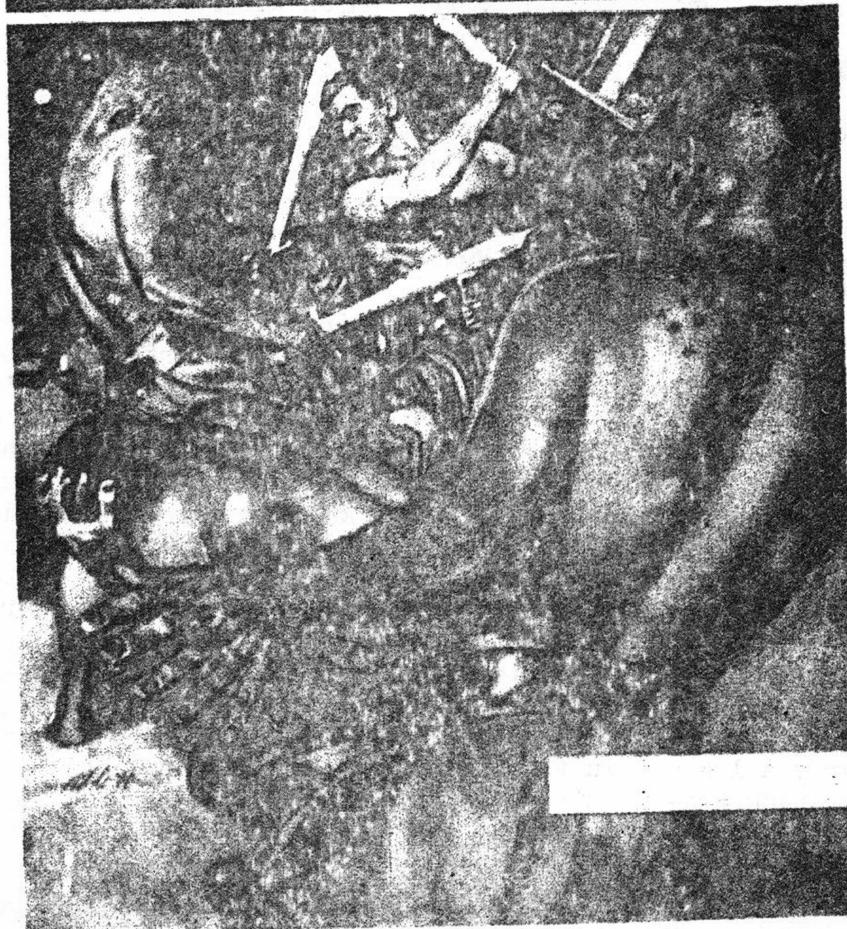
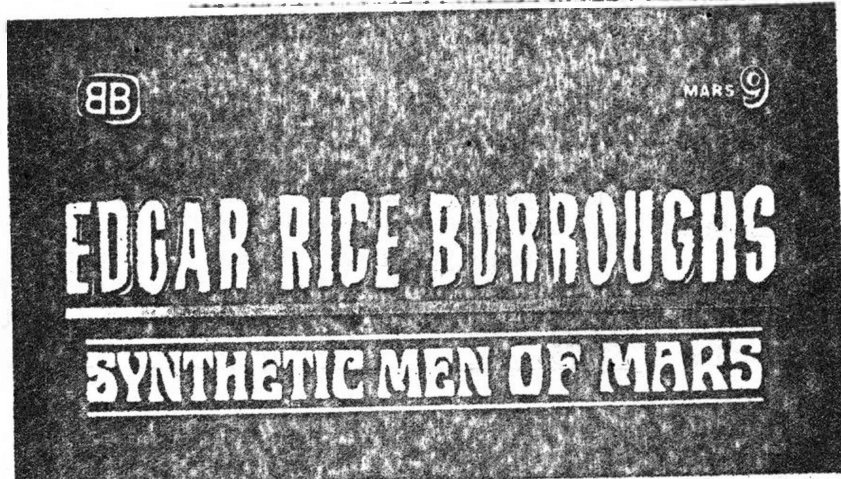
LONDON, 6 May, (CNS) - P. Imbusch, Director of Atlas Publishing & Distributing Co Ltd, of England, publishers of the British Reprint Editions of Analog and

Fantasy & Science Fiction announced today that the British Reprint Edition of Analog will fold with the August 1963 issue, after 24 years of publication. The only reason for it folding is that Conde Nast will export their U.S. Edi-

(Please turn to page 10)

# the Barsomian Times

EDITED BY HERMAN VON TOKKEN



BALLANTINE'S  
**EDGAR RICE BURROUGHS'**  
MARTIAN SERIES SKIPS NOVELS  
PUBLISHED BY ACE

Ballantine Books was supposed to publish the Edgar Rice Burroughs Martian Series—complete and in order from #1 to #10 as they felt that these books should be read in proper order to be really enjoyed. They started out and published #s 1, 2, and 3, in the proper order. Then skipped to #8. The reason for not going through with their original intentions

is a simple one. Ace had meanwhile published #s 4, 5, 6, and 8, and Mr. Ballantine was afraid that if he published those books now, they would not sell enough to bring back a fair profit. They are now scheduled for sometime in the future.

Ballantine Burroughs books are authorized by the Burroughs Estate which means that they pay them for the reprint rights, while the Ace Burroughs books are in the public domain and are published without paying the Burroughs estate. As Mr. Ballantine pointed out it would be foolish at this time to put out a 50¢ book that can be obtained on the stands for 40¢.

The Burroughs Martian series in paperbacks stands like this:

1. #F701 "A Princess of Mars" Ballantine January 1963 - 50¢.
2. #F702 "The Gods of Mars" Ballantine January 1963 - 50¢.
3. #F711 "The Warlord of Mars" Ballantine March 1963 - 50¢.
4. #F168 "Thuvia, Maid of Mars" Ace - 40¢
5. #F170 "The Chessmen of Mars" Ace - 40¢
6. #F181 "The Master Mind of Mars" Ace - 40¢.
7. #F190 "A Fighting Man of Mars" Ace - 40¢.
8. #F728 "Swords of Mars" Ballantine - 50¢ - May 1963.
9. #F739 "Synthetic Men of Mars" Ballantine - 50¢ - Out in June 1963 (see cover reproduction on page 5).
10. #F762 "Llana of Gathol" Ballantine - 50¢ - Out in July 1963.

#### ACE BRINGS OUT TWO MORE TARZAN NOVELS

Ace continuing their reprints of Edgar Rice Burroughs have published in the past month two more "Tarzan" novels. They are: #F203 "The Beasts of Tarzan" with a beautiful colored cover by Frank Frazetta, who also did the title page illustration. This issue also contains some excellent reprints of the book illustrations by J. Allen St. John. 191 pages - 40¢. The second book: #F204 is "Tarzan and the Jewels of Opar", also with a good colored cover by Frank Frazetta who also did the title page drawing. 192 pages - 40¢.

These Ace books, like those before

them are really handsome books with some of the best cover paintings we've seen for Burroughs material. They will, in time, become real sort after collectors' items.

#### DOVER PUBLISHES SECOND BURROUGHS BOOK

The Dover Publishers, Inc. have just issued another Burroughs volume. This time in both hard cover and paperback. "Two Science Fiction Novels" by Edgar-Rice Burroughs contains: "The Land That Time Forgot" and "The Moon Maid". It is illustrated by reprints of J. Allen St. John; 3 illus for "The Land" and 1 for "Moon Maid". The cover is a blown-up section of the "Moon Maid" illustration. The paperback edition sells for \$2.00, and the hard cover edition for \$3.75.

Coming up from Dover is another double Burroughs volume, "Pirates of Venus" and "Lost on Venus", paperback at \$1.75.

#### TARZAN COMICS

Tarzan Comics which was started by Dell and came out for years under that label and is now being published by Gold Key a division of Western Printing & Lithographing Co., continues to be published bi-monthly at 12¢ a copy. The latest #136, dated July 1963 came out in May. It contains two Tarzan stories: "The King of Mystery Mountain" and "Partners Courageous" (a "boy" story). Also in the issue is a "Brothers of the Spear" a non-Tarzan story. The last page contains the first of a series of "Tarzan's Ape-English Dictionary". In our opinion this Tarzan comic is a strange combination of the book Tarzan and Movie Tarzan and should be read with this in mind in order to enjoy it. While I, personally, enjoy the book Tarzan more than either the comic book Tarzan or the movie Tarzan, both these other Tarzan tend to get the interested person to read the book Tarzan. I've often wondered how many persons would not have found enjoyment in the Tarzan books if they had not been introduced to Tarzan in the movies and/or comics and they went out to read the Tarzan books.

Good cover painting on this issue.



# JULY IS TARZAN MONTH

(Ten Tarzan Novels Published Simultaneously)

New York, 17 May, (CNS)-What is probably the largest number of paperbacks of Edgar Rice Burroughs ever to come out at one time, is the plan of Ballantine to publish ten Tarzan books at one time. They are all uniform in design and all will carry cover paintings by Richard Powers. Price 50¢ per book.

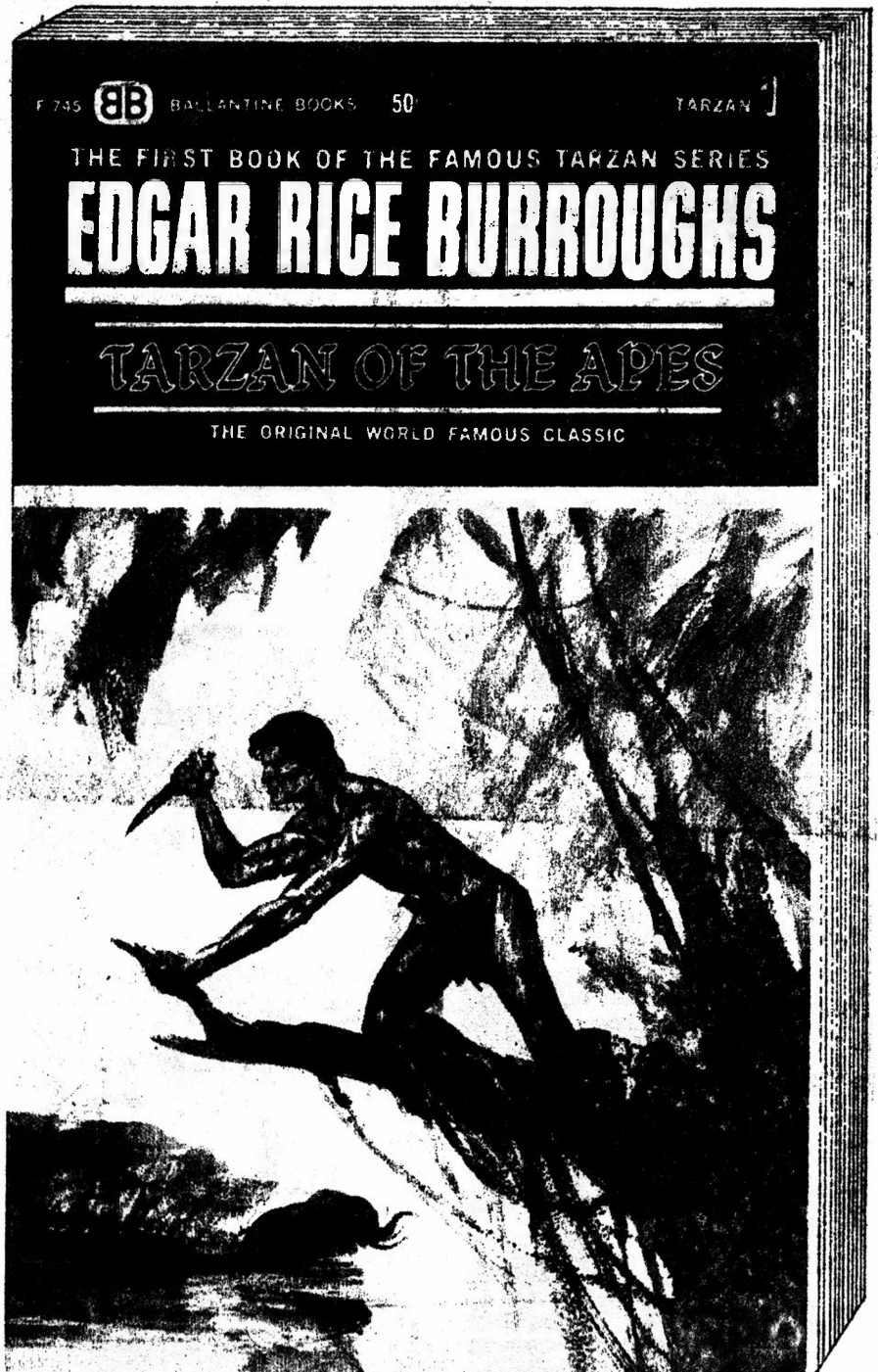
The titles are: "Tarzan of the Apes"; "The Return of Tarzan"; "The Beasts of Tarzan"; "The Son of Tarzan"; "Tarzan & The Jewels of Opar"; "The Jungle Tales of Tarzan"; "Tarzan the Untamed"; "Tarzan the Terrible"; "Tarzan & the Golden Lion"; and "Tarzan & The Ant Men".

A few you'll note have already appeared in paperback form by Ace.

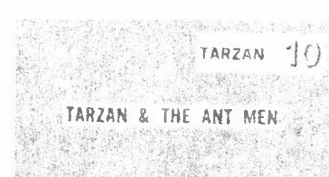
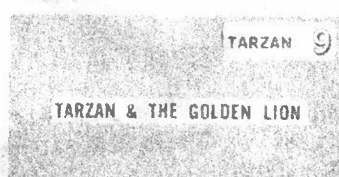
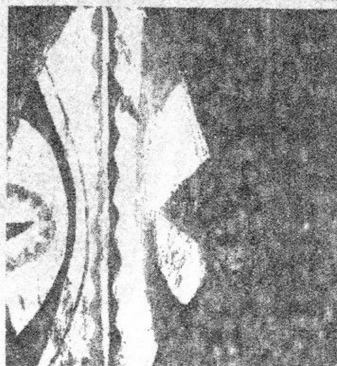
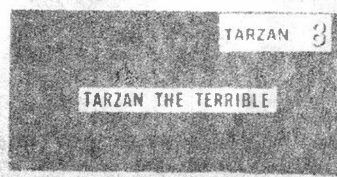
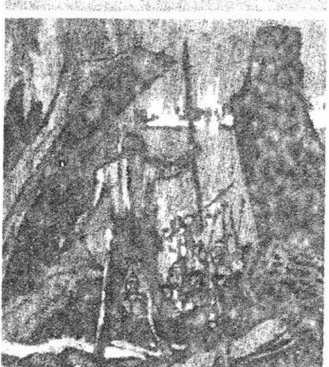
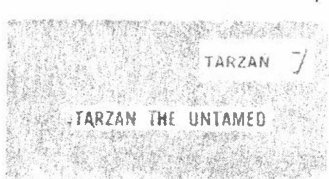
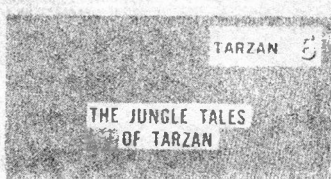
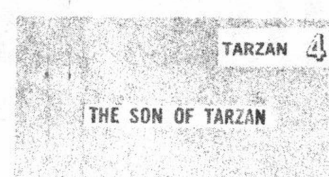
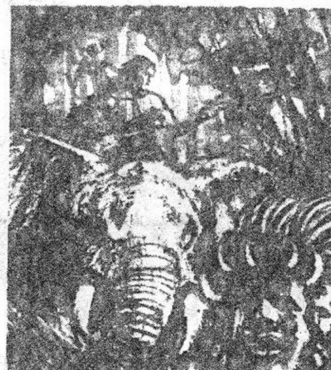
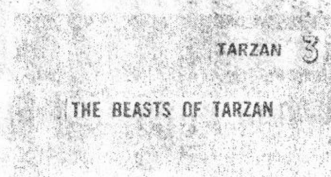
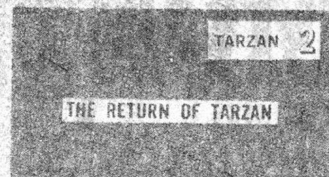
Reproduction of the 1st Tarzan is on the right, and on page 8 are reproductions of the covers of the other nine Ballantine Tarzan paperbacks.

July 1963 is the month they are scheduled to appear, which will make it one of the biggest Burroughs month in history.

These are all Authorized Editions.



The original Richard Powers sketches for the nine Tarzan novels published with TARZAN OF THE APES.





# S-F BOOKS

by Stephen J. Takacs

NO HARD COVER BOOKS CAME OUT FEB. 1963.

HARD COVER BOOKS FOR MARCH 1963:

THE HAND OF ZEIBY by L. Spaugue de Camp, Avalon Books, NY, \$2.95, March 1.  
 FULL CIRCLE by Brice Ariss, Avalon Books NY, \$2.95, March 1.  
 CAT'S CRADLE by Kurt Vonnegut, Jr; Holt, Rinehart, Winston, NY, \$3.95, March 8.  
 THE BEST FROM "FANTASY & SCIENCE FICTION": 12th SERIES, edited by Avram Davidson, Doubleday, \$3.95, March 28.

HARD COVER BOOKS OUT APRIL, 1963:

OUTPOST OF JUPITER by Lester del Rey; Holt, Rinehart, Winston, \$2.95, April 1.  
 KEY OUT OF TIME by Andre Norton, World Publishing Co, NY, \$3.50, April 3.  
 THE HORROR FROM THE HILLS by Frank Belknap Long, Arkham House, \$3.00 April 18.  
 THE BEAST by A. E. van Vogt, Doubleday, NY, \$3.50, April 26.  
 ALIEN WORLD by Adam Lukeš, Avalon Books NY, \$2.95, April 29.  
 THE ATOM CONSPIRACY by Jeff Sutton, Avalon Books, NY, \$2.95, April 29.

NOTES TO THE EDITOR  
 (continued from page 2)

fall in love with the one person with insurmountable barriers between them " ("Australano", p. 26).

Sam's account also explains why, on at least one occasion, Tremaine seemed unnecessarily anxious to defend van Lorne. Thus when a Charlie Pizanno (Aug. '36) pointed out the scientific fallacy (noted above) in "Glagula" a certain Hugh McKenna asked: "What if he (Glagula) came from a planet where some radio-activity maintained a constant temperature?" Tremaine's heading for this rather ignorant letter was: A GOOD

POINT ON 'GLAGULA'."

So there are at least two things about "van Lorne" that Moskowitz does explain.

But a completely satisfactory account must explain all discrepancies, and Sam's article does not. It seems inconceivable that an engineer could have written any of the "van Lorne" stories - and until Sam tells us how, the identity of "van Lorne" still must be regarded as uncertain.

Sincerely  
 Leland Sapiro

Crandell, N.J.  
 April 2, 1963

Dear Jimmy:

I enjoyed the issue (Jan-Feb, 1963) greatly, all the articles being of much interest (the Warner van Lorne item was an unexpected and welcomed bonus!). One criticism: Stannard's figures on magazine circulations are misleading, since all except Analog's need be divided by the number of issues published in 1962. This changes the order considerably, as follows:

1. GALAXY - 90,333 average sales per issue.
2. ANALOG - 77, 206
3. IF - 57,900.
4. F&SF - 53,643
5. AMAZING - 52,361
6. FANTASTIC - 41, 359

This seems much more meaningful as to the actual relative standing of the magazines. It might be worthwhile to publish these figures, to remove any misunderstanding that the annual figures might create. It would also be interesting to compare them with the figures for one or two previous years. As I recall, the main difference is that F&SF was behind Amazing in 1961. (Incidentally, I can't help being a little skeptical about the figures for Galaxy and If, especially that wide lead held by Galaxy, which doesn't seem like a remarkably outstanding magazine . . . )

Anyway, it was a fine Annual.

Sincerely,  
 Paul Spencer

(Thank you for your letter, Paul, it gives me a chance to correct one figure

in the Stannard article. Galaxy's total figure should have been 552,000 instead of 542,000 which makes Galaxy's average issue circulation 92,000. Actually; all the average issue figures were published in our November (#397) '62 issue. Stannard used these to get the actual number of copies sold for the whole year, as an interesting side line. It has been suspected by some that Galaxy adds the issues sold overseas to their circulation figures!! Will Analog do that? -ed)

Clearwater, Fla.  
April 26, 1963

Dear Taurasi -

.....You're doing a good job on Sci-Fic Times -- I still like it very much. Long may she wave!

As ever -  
(Doc) E. E. Smith

(Thank you. -ed)

THE COSMIC REPORTER  
(continued from page 4)

tion to England at that time.

The BRE of Analog, then Astounding Science Fiction was first reprinted in the Fall of 1939 when England banned all magazine imports due to the War. It is the oldest science - fiction magazine published in England.

Stated Mr. Imbusch: "The British Edition of Analog/Astounding ends with the August 1963 issue, after twenty-four years of reprinting: this follows the decision of Conde Nast to export their original edition to the United Kingdom, to sell at twice the Atlas' cover price!

"To Partly fill the s-f breach caused by the loss of this long-established reprint, Atlas plans to revive Venture Science Fiction - as a sister magazine to their current reprint of Mercury's Fantasy and Science Fiction.

"The new British Edition of Venture will be an amalgum of -- some early Fantasy plums, unpublished in the United Kingdom, and a selection of some of the original Venture items - which many will remember as being of a more sensational nature than those in Fantasy & Science Fiction. No. 1, dated September, will feature Zenna Henderson's novelette of

The People, "Return" and other tales by Alfred Bester, Isaac Asimov, Theodore C. Thomas and - of course - Avram Davidson (F&SF's Editor). No. 2 carries the early Venture story, by Leigh Brackett, "The Queer Ones" (Retitled "The Strange Ones") and Edgar Pangborn's "The Redhills of Summer".

"Venture is to be 2/6d in England, 128 pages, and with a pictorial cover in the early stages: may revert to a simple standard design for later issues, however."

It will seem strange not to see a BRE Analog after all these years. We remember in 1944-45, they were the only s-f mags we could find (and very seldom) when we were in the U.S. Army in Wales.

"GHOST STORIES" COMES OUT

What appears to be a "one-shot" reprint of "Ghost" fiction (the called 'true stories' in the sub-heading) was on the stands on May 28. Titled Prize Ghost Stories on the cover and just Ghost Stories on the contents page, it is a large-size semi-slick of 96 pages, undated and unnumbered. All stories are listed without authors and illustrated either by drawings or photos, except one: "The Late Mr. Elvisham" by H. G. Wells. No editors are listed. 50¢.

SEQUEL TO "VILLAGE OF THE DAMNED" BEGUN

LONDON, A sequel to the picture "Village of the Damned", called "Children of the Damned" was started on May 13th at the Metro-Goldwyn-Mayer's British Studios according to Lawrence P. Bachmann, in charge of production.

It is directed by Tony Leader and produced by Ben Arbeid from an original screenplay by John Briley.

"Village of the Damned" was also made at the British MGM studios in 1959, as an adaptation of John Wyndham's s-f book, "The Midwich Cuckoos". It starred George Sanders, Barbara Shelley and Martin Stephens.

ADVERTISE IN "SCIENCE-FICTION TIMES" AND GET YOUR MONEY'S WORTH. A FULL PAGE AD COSTS ONLY \$10.00, HALF PAGE ONLY \$6.00, "CLASSIFIED ADS" ONLY 2¢ PER WORD. -ed

## ● S-F ANTHOLOGIES

by W. R. COLE

After an absence of three years, Donald A. Wollheim has again edited a science-fiction anthology. His latest is a sequel to his "Adventures on Other Planets" (Ace Books S-133, 1955) and is appropriately titled "More Adventures on Other Planets" (Ace Books F-178; 1963). Mr. Wollheim has selected stories for this collection and it is well worth the 40¢ the paperback sells for.

The oldest story in this collection is Stanley G. Weinbaum's "The Planet of Doubt" from Astounding Science Fiction October 1935. Not only is this the oldest story, but, in our opinion, the best. However, let us not overlook the other five stories in this book. Don Wollheim has put together a nicely balanced collection and does not branch off into the sociological vein. These stories are an adventure from the word go; or as Ace Books states on the blurb from the back cover of this book: Mars, Venus, Mercury ... "all systems, go!"

Belmont Books has released a paperback collection entitled "Rare Science Fiction" (L92-557; 1963). In this collection of eight stories, edited by Ivan Howard, we find Columbia Publications is only represented. All eight stories were from Columbia magazines such as Science Fiction Quarterly. Why these stories are called rare, since they appeared in magazines during the period from 1954 through 1959, we cannot understand. Mr. Howard has selected stories that have not previously appeared in anthology form. A rare situation these days. Ignoring all the clichés to obtain good sales, such as "prize winning stories by masters", this is a fairly good collection for 50¢.

## ● PAPERBACK NEWS

COMPILED BY A. SILVERBERG

As the weather warms up, the publishers become lasier and lasier. Their output

of books will slacken off 'till the Fall spurt. June is the last quantity month until September. These, then, are the books, excluding Ace (see note in previous column).

AVON: JUNE: "From Outer Space" reissue, Hal Clement, 50¢. JULY: "Watch the North Wind Rise", novel, 50¢, by Robert Graves.

BALLANTINE: JUNE: "Best Stories of H.G. Wells, reissue of the collection, 75¢. "Search The Sky", reissue of the classic by Pohl-Kornbluth, 50¢. "Synthetic Men of Mars" by E. R. Burroughs, 50¢. JULY: "The Marching Morona", collection by Kornbluth, 50¢. "The Island of Dr. Moreau", reprint, novel, by H. G. Wells, 50¢. (someone goofed, BERKLEY will issue this book in August, possibly for only 40¢.) "Liana of Gathol" by E. R. Burroughs, 50¢.

BANTAM: JUNE: "Lights in the Sky Are Stars", reissue, novel by Frederic Brown 50¢. JULY: No s-f books.

BELMONT: JUNE: "The Machine in Ward #11" original by Charles Willeford, 40¢. JULY: "Dynamic Science Fiction", original collection by Ivan Howard, 50¢.

BERKLEY: JUNE: "A Trace of Memory", novel by Keith Laumer, serialized in Amazing, 50¢. JULY: "Budry's Inferno", original collection of Budry's stories, 50¢.

DELL: JUNE: "7th Annual, The Years' Best S-F, the annual Judy Merrill Anthology, reprint, 75¢. This year's collection was blasted by Time's reviewers. Read it and decide for yourself. JULY: No Books.

LANCER: The House of Lancer with its 75¢ reprints: JUNE: "End of Eternity", reprint, novel by Isaac Asimov, 75¢. JULY: "A Dreadful Sanctuary", novel by Eric Frank Russell, 75¢.

MONARCH: JUNE: "The Day The Earth Froze" novel by Gerald Hatch, 35¢. JULY: "Rest in Agony", novel by Ivan Jorgenson, 35¢.

PYRAMID: JUNE: "The Impossible" (sequel to "Brain Twister"), novel by Mark Philip (Garrett-Janifer), 40¢. (Serialized in "Astounding"). JULY: "The Earth War" unspecified contents by Mark Reynolds, 40¢.

TEMPO: JUNE: No s-f. JULY: A new original anthology for the teenage market edited by Groff Conklin, 50¢.

ADVERTISE IN "SCIENCE-FICTION TIMES"!!!!



## ● S-F FORECASTS.

Coming Up Next In The Pros

WORLDS OF TOMORROW - August 1963

Serial: ALL WE MARSHEN by Philip K. Dick. Novelettes: TO THE STARS by J. T. McIntosh, A JURY OF ITS PEERS by Daniel Keyes, and THE IMPOSSIBLE STAR by Brian W. Aldiss. Short Story: A HITCH IN SPACE by Fritz Leiber. Special Article: THE NEW SCIENCE OF SPACE SPEECH by Vincent H. Gaddis (How to Talk To Martians, Dolphins and inhabitants of planets of other Stars --- not tomorrow, but now!). Feature: EDITORIAL by Frederik Pohl. Cover by Denber, from "A Hitch in Space".

GALAXY - August 1963

Novelettes: HOT PLANET by Hal Clement, and THE PROBLEM MAKERS by Robert P. Hoskins. Short Stories: EARTHBOUND by Lester del Rey, THE PAIN PEDDLERS by Robert Silverberg, and THE BIRDS OF LORRANE by Bill Doede. Non-Fact Article: THE GREAT NEBRASKA SEA by Allen Danzig. Serial: (conclusion) HERE GATHER THE STARS by Clifford D. Simak. Science Department: FOR YOUR INFORMATION by Willy Ley. Features: THE EDITOR'S PAGE by Frederik Pohl, and GALAXY'S BOOKSHELF by Theodore Sturgeon. Cover by Pederson illustrating "Hot Planet".

FANTASTIC - July 1963

Short Stories: THE TROUBLE WITH TWENTY by Jack Sharkey, HE THAT HATH WINGS (Fantastic Classic) by Edmond Hamilton, THE RECURRENT SUITOR by Ron Goulart, A CONTRACT IN KARASTHAN by Phyllis MacLennan, and FINAL AUDIT by Thomas M. Disch. Serial (second of three parts) A HOAX IN TIME by Keith Laumer. Features: ACCORDING TO YOU, and EDITORIAL. Cover by Jacquelyn Blair, illustrating "Trouble With Twenety".

AMAZING STORIES - July 1963

Novelets: REDEMPTION by Robert F. Young,

and THE GAME by Neal Barrett, Jr. Serial (conclusion) THE PROGRAMMED PEOPLE by Jack Sharkey. Short Stories: THE FORMULA by Arthur Porges, THE YES MEN OF VENUS by Ron Goulart. Features: ...OR SO YOU SAY, EDITORIAL, and THE SPECTROSCOPE. Cover by Ensh, illustrating "Redemption".

I F - September 1963

THE EXPENDABLES by A. E. van Vogt, and MANNERS AND CUSTOMS OF THE THIRD by Murray Leinster. Short Stories: THE TIME OF COLD by Mary Larson, THE COURSE OF LOGIC by Lester del Rey, THE CUSTOMS LOUNGE by E. A. Proulx, and THREKELD'S DAUGHTER by James Bell. Serial: THE REEFS OF SPACE by Jack Williamson & Frederik Pohl. Special Features: KICK YOURSELF AGAIN (editorial), SCIENCE ON A SHOESTRING --- OR ELSE by Theodore Sturgeon, and HUE AND CRY by The Readers. Cover by Tenzel, from "The Course of Logic".

## ● PAPERBACK REPORT

by FRANK R. PRIETO, JR.

JANUARY 1963 (In Two Parts - Part Two)

- RARE SCIENCE FICTION, edited by Ivan Howard, #192-557, 50¢, 173 pages, Belmont Books.
- ADRIPT IN A BONEYARD by Robert Lewis Taylor, #G1132, 50¢, 191 pages, Avon Books.
- THE FIFTH GALAXY READER, edited by H. L. Gold, #163, 35¢, 241 pages, Pocket Books.
- EARTHLIGHT by Arthur C. Clarke, #F698, 50¢, 155 pages, Ballantine Books, (3rd Printing).
- A HANDFUL OF TIME by Rosel George Brown, #F703, 50¢, 160 pages, Ballantine Books.
- WHEN THEY CAME FROM SPACE by Mark Clifton, #40-105, 40¢, 144 pages, Macfadden Books.

During the month of January 1963, 24 s-f paperbacks came out, costing \$11.10, and containing 4,391 pages.

THE MASTER MIND OF MARS by Edgar Rice Burroughs, #F-181, 40¢, 159 p. Ace.  
 THE MONSTER MEN by Edgar Rice Burroughs, #F-182, 40¢, 159 pages, Ace.  
 THE DRAGON MASTERS by Jack Vance, 102 p. plus THE FIVE GOLD BANDS by Jack Vance, 122 p., #F-185, 40¢, Ace.  
 THE WORLDS STRANGEST MYSTERIES by Rupert Furneaux, #K-163, 50¢, 256 pages, Ace.  
 THE RAVEN by Edgar Allan Poe, #70-034, 40¢, 127 pages, Lancer Movie Books.  
 YOU WILL NEVER BE THE SAME by Cordwainer Smith, #RB-309, 50¢, 158 pages, Regency Books.  
 OUT OF BOUNDS by Judith Merril, #F-830, 40¢, 160 pages, Pyramid.  
 THE DREAMING EARTH by John Brunner, #F829 40¢, 159 pages, Pyramid.  
 THE DEFIANT AGENTS by Andre Norton, #F-183, 40¢, 192 pages, Ace.  
 A PACT WITH SATAN by Leonard Holton, #6809, 40¢, 142 pages, Dell.  
 PHYLLIS by E. V. Cunningham, #S595, 35¢, 143 pages, Crest Books.  
 FRANKENSTEIN by Mary Wollstonecraft Shelly, #HS3V, 65¢, 190 p., Collier's  
 STARSHIP by Brian Aldis, #D2271, 50¢, 160 pages, Signet (2nd printing).  
 A CENTURY OF SCIENCE FICTION, edited by Damon Knight, #1157, 75¢, 384 pages Dell.  
 THE MAN WHO FELL TO EARTH by Walter Tevis, #K1276, 40¢, 144 pages, Gold Medal.  
 THE GILDED WITCH by Jack Webb, #RB311, 50¢, 156 pages, Regency Books.  
 SON OF FLUBBER by Roger Fuller, #M-4279, 35¢, 135 pages, Permabooks.  
 A DOG'S HEAD by Jean Dutourd, #H102, 45¢, 127 pages, Avon Books.  
 SYLVA by Vercois, #d586, 50¢, 175 pages, Crest Books.  
 16 SKELETONS FROM MY CLOSET, edited by Alfred Hitchcock, #8011, 50¢, 221 pages, Dell Books.  
 HORROR-7 by Robert Bloch, #90-275, 40¢, 125 pages, Belmont Books.

During February, 21 paperbacks came out, costing \$9.55, and containing 3,696 pages.

The March, April and May reports will be in the next SCIENCE-FICTION TIMES.

## S-F MAG REPORT

by LANE STANNARD

APRIL 1963

April 2, 1963: FANTASY & SCIENCE FICTION May, 40¢, 130 pages, Digest, and Monthly.

April 10, 1963: AMAZING STORIES, May, 50¢ Digest, 130 pages, and Monthly\*.

April 10, 1963: ANALOG, May, 50¢, Large-Size, 96 pages, and Monthly.

April 10, 1963: GALAXY, June, 50¢, Digest 194 pages, and Bi-Monthly.

April 16, 1963: WORLDS OF TOMORROW, June 50¢, Digest, 160 pages, and Bi-Monthly.

April 23, 1963: FANTASTIC, May, 50¢, Digest, 130 pages, and Monthly\*.

\* First 50¢ issue.

During the month of April, six science fantasy magazines came out in the U. S., five were digests, and one was large-size, costing \$2.90 and containing a total of 840 pages. (96 were large-size pages.)

Also out in April was the first issue of Galaxy's Magabook, which will probably be listed in Prieto's paperback report for April. This semi-s-f-mag contained two novels by Lester del Rey, "The Sky is Falling" and "Badge of Infamy", digest-size, 160 pages, 50¢ and published Quarterly.

### CORRECTIONS & NEW INFORMATION

A few errors bugged themselves into our Burroughs report in the March-April issue of S-F Times: Editor Lupoff informs us that Burroughs autobiography is 15,000 words instead of 1,500 words; naturally that should have been "Farthest Star"; and "One Anna Barlowne" should have been "I am a Barbarian". Vernell Correll informs us that it should have been "Tarzan and the Champion" instead of "Campers". Sorry, rush and all that. Ted San Moskowitz's book "Explorers of the Infinite" is now 352 pages and \$6.00.



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